

## EDUCATION

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**Ph.D., Musicology** 2015-2020  
THE CITY UNIVERSITY OF NEW YORK GRADUATE CENTER

- Five-Year Graduate Center Fellowship
- Baisley Powell Elebash Fund Research Project Grant
- Writing Across the Curriculum Fellowship
- Baisley Powell Elebash Fund Dissertation Grant
- Dissertation title: "Coltrane Plays the Blues: Multi-Level Coherence and Stylistic Tendencies"
- Dissertation Committee: Chadwick Jenkins, Jeffrey Taylor, Norman Carey, Henry Martin

**Master of Philosophy, Musicology** 2015-2017  
THE CITY UNIVERSITY OF NEW YORK GRADUATE CENTER

**Postgraduate Artist Diploma, Jazz Studies/Saxophone** 2013-2015  
THE JUILLIARD SCHOOL

- Full Tuition Award
- Gluck Performance Fellowship
- Morse Teaching Fellowship
- Music Advancement Program Teaching Fellowship
- Certified doctoral experience by the government of China

**Master of Arts, Jazz Studies/Saxophone** 2011-2013  
THE CITY COLLEGE OF NEW YORK

- Teaching Assistantship

**Bachelor of Fine Arts, Jazz Studies/Saxophone** 2006-2010  
THE NEWSCHOOL UNIVERSITY

- Thomas D. Michael Grant
- Merit Tuition Scholarship
- Graduated with Academic Honors (four times on Dean's List)

**High School**  
BUNDESREALGYMNASIUM ST. MARTIN, VILLACH/AT 2002-2006

- Bilingual Branch

## TEACHING & PROFESSIONAL EXPERIENCE

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**Saxophone Faculty, Preparatory Division** 2014-2021  
(Music Advancement Program)  
THE JUILLIARD SCHOOL

Duties and Courses taught: Saxophone Lesson, Saxophone Studio Classes, Chamber Music Ensembles, Adjudicate Auditions, Recitals, and Juries

- Adjunct Lecturer** 2012-2020  
THE CITY COLLEGE OF NEW YORK  
Courses taught: History II (Late Renaissance to Galant), History III (Pre-Classical to Romantic), Jazz Repertoire Ensembles, Introduction to Music, Introduction to Jazz
- International Recruitment Consultant** 2020-Now  
NANSHAN CONSERVATORY OF MUSIC IN SHANDONG, CHINA
- Artistic Director** 2018-Now  
THE CARINTHIAN INTERNATIONAL JAZZ AWARD, AUSTRIA  
Duties: Logistics, Marketing, Developing Artistic and Educational Activities
- Curriculum Designer** 2020-2021  
TEL EDUCATION  
Duties: Curriculum Design, Course Author, Peer Review
- Saxophone Faculty** 2016-2018  
THE GEORGE JACKSON ACADEMY NEW YORK  
Courses taught: Saxophone Lessons and Saxophone Studio Classes
- Music Teacher** 2014-2015  
**P.S. 46 Arthur Tappan, New York**  
Duties: 3<sup>rd</sup> Grade Primary Music Teacher - Juilliard Morse Teaching Artist Fellowship
- Director of the Music Department** (interim) 2012  
AUSTRIAN CULTURAL FORUM NEW YORK  
Duties: Event Logistics, Marketing, and Programming/Curating

## PUBLICATIONS

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### Articles

- "Beyond the Surface: Hermeneutic Implications of Blue by MOPDTK," Jazz Perspectives (Routledge, 2018)
- "What's all that Jazz? Eine stilvolle Wortreise durch die Essenzen eines eklektischen, und kleptomanischen Genres," Brücke (Kulturchannel, 2017)
- "Revisiting A Jazz Oration: The Rhetoric of John Coltrane's 'Acknowledgement,'" (North American Saxophone Alliance Conference, 2018)

### Books and Methods

- "Coltrane Plays the Blues: Multi-Level Coherence and Stylistic Tendencies" (Ph.D. Dissertation, The City University of New York Graduate Center, 2020)
- *The Rhythm Changes Guide* (Petaluma, CA: Sher Music, November 2020)
- *Five Strategies for Developing Jazz Language and Fluency* (Fenton, MO: Mel Bay, 2021)

**Lukas Gabric, B.F.A., M.A., MPhil., A.D., Ph.D.**

- *Sound Conception for Jazz Saxophone* (New York: Lukas Gabric, 2020)
- *The Diminished Scale Catalog* (New York: Lukas Gabric, 2020)
- *Navigating Changes* (New York: Lukas Gabric, 2020)
- *100 Progressive Ideas and Concepts for Minor Chords* (New York: Lukas Gabric, 2020)
- *100 Essential Ideas and Exercises for Major 7th Chords* (New York: Lukas Gabric, 2020)
- *100 Diminished Scale Licks and Patterns* (New York: Lukas Gabric, 2020)
- *110 Major ii-V-I Phrases* (New York: Lukas Gabric, 2020)
- *60 Whole Tone Scale Phrases* (New York: Lukas Gabric, 2021)

**Course Modules** (Norman, OK: TEL Education Foundation, 2020-2021):

- “Aerophones”
- “Blues and its Roots”
- “Chordophones”
- “Classical Style”
- “Early Jazz and Ragtime”
- “Electrophones”
- “Idiophones”
- “Jazz Enters the Mainstream”
- “Membranophones”
- “Race Records and the Birth of Rock and Roll”
- “Rock n’ Roll has the Establishment ‘All Shook Up’”
- “Sonatas: A Disambiguation”
- “The Concerto”
- “The Instrumental Sonata”
- “The Symphony”

## **PEER REVIEW**

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- *Artistic Practice as Research in Jazz: Position, Theories, Methods* (Routledge, 2020)
- TEL EDUCATION FOUNDATION Review of 50 Music Course Modules (2021)

## SELECTED DISCOGRAPHY

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*Double Standard* Lukas Gabric Solo Album (Alessa Records, 2022)

*Truth* soloist w/Seth Weaver Big Band (Outside in Music, 2020)

*Labor of Love* Lukas Gabric Solo Album (Alessa Records, 2019)

*Derek Bermel: Migrations* (Naxos, 2019) 2020 GRAMMY nominated

*Prime Time* soloist w/Peter Frosch (MMJAZZ Records, 2018)

*Hausmacht* soloist w/Kelag Big Band (House Master Records, 2017)

*Evocation* w/Generations Unit (TCB The Montreux Jazz Label, 2014)

*Ballad Book: Chapter I* (M.A.T. Acoustics, 2014)

*Pa'Lante...Siguiendo El Camino* w/Hamlet (Freiaudio Records, 2013)

*Them /There* w/Ryan Brennan (RB Music, 2012)

*Tribute to My Brother* Lukas Gabric Solo Album (MSC Media, 2005)

## HONORS & AWARDS

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- “Recognition for the Contribution to the Excellence in Music Pedagogy”  
from The Music and Stars International Competition 2021
- “Extraordinary Dedication and Achievement in Teaching Distinction”  
American Protégé International Competition at Carnegie Hall 2019
- Bruno Gironcoli Award for Culture, Villach, Austria 2018
- Herb Alpert Young Jazz Composer Award (ASCAP), New York/USA 2016
- Third Place Winner North American Saxophone Alliance Competition,  
Urbana–Champaign/USA 2014
- Best Soloist Award & Audience Choice Award, Getxo Jazz Festival, Spain 2014
- Semifinalist, Thelonious Monk Competition, Washington D.C., USA 2013
- START Research Grant, Austrian Ministry of Education and Culture,  
Vienna,Austria 2013
- European Generations Unit’12 Member, Frauenfeld,Switzerland 2012
- Carinthian Music Grant for Composition, Klagenfurt,Austria 2005

- Best Soloist Award, Jazz Competition St. Georgen am Längsee, Austria 2005

## SELECTED LECTURES, WORKSHOPS, & MASTERCLASSES

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The City University of New York Graduate Center, Elebash Hall Lecture Recital: "Exploring the Legacy of Tin Pan Alley"	2019
Xinghai Conservatory of Music, Guangzhou/China Lecture Recital: Jazz composition & Jazz History	2019
State Conservatory of Mongolia, Ulaanbaator/Mongolia Saxophone Masterclass: Tone Production, Improvisation, Repertoire	2019
North American Saxophone Alliance Conference University of Cincinnati College Conservatory of Music Cincinnati, Ohio Conference Paper: "Revisiting A Jazz Oration: The Rhetoric of John Coltrane's 'Acknowledgement'"	2018
Jazz at Lincoln Center New York Masterclasses: Jazz Language, Improvisation, Instrumental Technique	2017/18
Conservatorio di Giuseppe Verdi, Turin/Italy Masterclasses: Saxophone, jazz, and improvisation	2015
Nightingale Bamford School New York Lecture Performances: Jazz history and jazz styles	2014/15

## SELECTED PERFORMANCE HIGHLIGHTS

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### Collaborations

Andy McKey, Billy Pierce, Carl Allen, Charlie Persip, Chen Yi, David Hazeltine, Donald Brown, Gerald Cannon, Gregoire Maret, Harold Mabern, Javon Jackson, Joe Farnsworth, Louis Hayes, NDR Big Band (as first tenor), Paquito D'Rivera, Peter Washington, Rodney Whitaker, Steve Nelson, Steve Wilson, Thomas Gansch, Wynton Marsalis, Janoska Ensemble, Albany Symphony Orchestra, Tom Jobim Orchestra, Tony Lakatos, etc.

### Venues/Festivals

- **Austria:** Porgy & Bess, Jazz Land, Esterházy Palace, etc.
- **Brazil:** St. Marcelina Organizacao Social de Cultura, Memorial da América Latina
- **China:** Steinway Hall Beijing, Steinway Hall Guangzhou, Jiangmen Performing Arts Center
- **Germany:** Elbphilharmonie, Jazzkeller Frankfurt, Bavarian Jazzweekend Regensburg, B-Flat Berlin, etc.
- **Hungary:** Nagykanizsa Jazz Festival
- **Italy:** Turino Jazz Festival, etc.
- **Korea:** All That Jazz Seoul, Once in a Blue Moon Seoul, Seoul Biennale of Architecture and Urbanism, etc.

- **Mongolia:** EU Day Ulaanbataar, Fat Cat, etc.
- **Switzerland:** Bird's Eye Basel, etc.
- **Spain:** Getxo Jazz Festival
- **USA:** Blue Note, Dizzy's Club Coca Cola, Apollo Theatre, Symphony Space, Sweet Basil, Merkin Concert Hall, Cape Cod Jazz Festival, Smalls, etc.

### SELECTED MEDIA COVERAGE

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- **Austria:** Ö1 National Radio Station, Ö3 National TV Channel, ORF Kärnten Provincial Radio Station, Radio Agora Carinthia Radio Station, Kleine Zeitung National Newspaper, Falter Magazine, Brücke Journal, Krone Newspaper, Ö1 Journal
- **Belgium:** JazzHalo Website
- **Canada:** JAZZ.FM91 Radio Station
- **Germany:** NDR Broadcasting Network, Bayerischer Rundfunk Radio Station, Süddeutsche Zeitung Newspaper, Jazza Magazine, Jazzthing Magazine
- **Korea:** All That Jazz Website
- **Slovakia:** SkJazz Magazine
- **Spain:** Europa Press Magazine, Canción a Quemarropa Radio Station
- **Switzerland:** Thurgaukultur Magazine
- **UK:** Jazz Journal
- **USA:** The New York Times, The Juilliard Journal, DownBeat Magazine, WBGO National Jazz Radio Station, "All About Jazz" Website, "Jazz Week" Website, iHeart Radio, "Jazz Blues News" Website, New Jersey Jazz Society Magazine

### TEACHING CERTIFICATIONS

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- Teaching English as a Foreign Language Certification – The TEFL Academy, UK 2020 – highest certification level
- Business English TEFL Teaching Certification – The TEFL Academy, UK 2020
- Teaching English Online TEFL Certification – The TEFL Academy, UK 2020
- Teaching English 1-on-1 TEFL Certification – The TEFL Academy, UK 2020

### LANGUAGE SKILLS

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- Native: German
- Fluent: English
- Intermediate: Spanish, French, and Latin
- Beginner: Mandarin Chinese